

AUDITION INFORMATION FOR BEAUTY & THE BEAST

Auditions for our upcoming production of “Beauty & The Beast” are around the corner. We have some big things planned for this musical that will make it fun and exciting for all. There will be some amazing choreography, music, and special effects that will keep the audience blown away!

The first step is to make sure you are registered for the production. Then, you can begin reviewing the audition materials.

Remember that we hold auditions for two reasons: First, we want to get to know each actor and see how they command the stage. Then, we use that information to cast each character in the production. It is not an easy task! Just because you do a great job auditioning for “Cogsworth,” you may not be Cogsworth if there is not a “Lumiere” you connect with. It is about working together! We know that you trust us to make a decision that will create a cohesive and amazing cast.

If you are interested in a lead role, you should come to auditions very familiar with the music and audition scripts.

Please familiarize yourself with the audition scenes and song clips. You will perform one of the scenes in a small group (but work on all of them). In addition, you will select one of the song section choices and sing that as a solo. You may also audition with a monologue this year if you choose (information is on the audition scene pages) You can find the music and lyrics on the website. It would be great if you can sing it **without the words on the track**, but if you are more comfortable with the words on the track, that is fine too! If you do not want to sing a solo, don't let that discourage you from auditioning... it is okay!

Tips for Auditions:

- Please read the character descriptions CAREFULLY!
- Auditions begin as soon as you walk into the theater. Treat everyone with respect and encourage every actor.
- Think about the age of each character and attempt to act that way.
- Be familiar with the audition page lines! Don't stop during your audition.
- Think about movements and facial expressions.

As always, let me know if you have any questions! I know this is a ton of information! You can do it!

BEAUTY & THE BEAST CHARACTER DESCRIPTIONS

Belle	Belle is a smart, confident young woman from a small village. Needs to be a strong actress and singer, must be able to stand up to Gaston and the Beast, as well as show compassion to those who don't understand her.
Maurice	Maurice is an eccentric, older inventor, yet more importantly, the adoring and protective father of Belle. Needs to be able to have fun interpreting this "crazy old man" while conveying emotions of fear and fatherly love.
The Beast	The Beast is the master of the castle who was transformed by the Enchantress's spell. This actor must be able to handle a complex character: a dictator, a hurt child, a hero, a defender, and a smitten prince.
Gaston	Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world, but lacks the humility to balance it. A strong singing and speaking voice and acting is important for this character. He has to be able to sell his big number, "Gaston," with gusto and arrogance, as well as lead the troops in "The Mob Song."
Lefou	Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should be able to sing, act, and dance.
Gaston's Fan Club	This group of girls are in love with Gaston and will do almost anything just to be near him. These girls need to be able to portray the comedic nature of the roles, as well as sound good when singing together.
Lumiere	Lumiere is a self-confident, charming, French maître d' who (under the Enchantress's spell) is becoming a candelabra. He has a never-ending give-and-take with Cogsworth. Lumiere should be a strong singer who can "light up" the stage in "Be Our Guest." This role covers a range of emotions and requires prominent song and dance, so the actor must be a strong, reliable performer.
Cogsworth	Cogsworth is the English major-domo of the castle who is becoming a mantle clock. He, like all of the castle's servants, shows a fatherly compassion for Belle yet is perfectly submissive to their master, the Beast. Cogsworth is a wee bit of a baby at times, yet has no problem "getting into it" with Lumiere.
Mrs. Potts	Mrs. Potts is the castle's endearing cook who has been enchanted to become a teapot. Mrs. Potts needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out at the castle.
Babette	Babette is the maid and "resident flirt" of the castle who is turning into a feather duster. She misses the finer things in life as well as just being a girl. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again."
Madame De La Grande Bouche	Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is almost larger than life in everything she does, including her singing and dancing.

Chip	Chip is Mrs. Potts's son, who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the servants.
Beggar Woman/ Enchantress	The Old Beggar Woman/Enchantress should be an actor with the ability to be visually dramatic. Her transformation in the Prologue from the Old Beggar Woman to the Enchantress should magically entice all into the story. May be played by two separate actors.
Monsieur D'arque	Monsieur D'arque is the dark, creepy proprietor of the lunatic asylum who adds more tension to the story. This actor who must believably interpret his sinister personality. While Monsieur does have a few lines of solo singing in "The Mob Song," this is primarily a non-singing role.
Castle Ensemble	The residents of the Beast's castle. These are real people that have been magically turned into a variety of household items or kitchenware (EX: napkins, plates, cups, forks, statues, etc.). They have major roles in Be Our Guest, Human Again, and the Mob Song
Village Ensemble	The villagers provide colorful background singing throughout the show, and several also step into the action when needed to play in certain scenes including: Belle, Gaston, the Mob Song The published cast list may have these parts roles listed out. For example: book seller, <i>Belle</i> soloists, etc...
Narrators	Throughout the show, there are multiple narrator lines. These will be split among the ensembles.