

Audition Information for Matilda

Auditions for our upcoming production of “Matilda” are around the corner. We have some big things planned for this musical that will make it fun and exciting for all. There will be some amazing choreography, music, and special effects that will keep the audience shocked!

The first step is to make sure you are registered for the production. Then, you can begin reviewing the audition materials.

Remember that we hold auditions for two reasons: First, we want to get to know each actor and see how they command the stage. Then, we use that information to cast each character in the production. It is not an easy task! Just because you do a great job auditioning for “Mrs. Wormwood,” you may not be Mrs. Wormwood if there is not an “Mr. Wormwood” you connect with. It is about working together! We know that you trust us to make a decision that will create a cohesive and amazing cast.

If you are interested in a lead role, you should come to auditions very familiar with the music and audition scripts.

Please familiarize yourself with the audition scenes and song clips. You will perform one of the scenes in a small group (but work on all of them). In addition, you will select one of the song section choices and sing that as a solo. You may also audition with a monologue this year if you choose (information is on the audition scene pages) You can find the music and lyrics on the website. It would be great if you can sing it **without the words on the track**, but if you are more comfortable with the words on the track, that is fine too! If you do not want to sing a solo, don't let that discourage you from auditioning... it is okay! You can plan to sing “When I Grow Up” as small groups.

Tips for Auditions:

- Please read the character descriptions CAREFULLY! Especially on the roles that are “Adults,” “Older Kids,” or “Younger Kids.”
- Auditions begin as soon as you walk into the theater. Treat everyone with respect and encourage every actor.
- Think about the age of each character and attempt to act that way.
- Be familiar with the audition page lines! Don't stop during your audition.
- Think about movements and facial expressions. Don't forget to consider the age of the characters.

As always, let me know if you have any questions! I know this is a ton of information! You can do it!

Matilda Character Descriptions

Matilda | The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. This character needs a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness.

Eric | A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor.

Amanda | A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. This character needs a good singer and mover in this role.

Nigel | One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so this character needs a strong actor and singer in this great supporting role.

Bruce | One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so an excellent singer and actor is needed. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – this character needs an actor who can portray Bruce's journey throughout the show.

Hortensia, Alice, & Tommy | Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers.

Lavender | One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. This character needs an actress in this role who can portray Lavender's likability and friendliness.

Mr. Wormwood | Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person, and he is mean to Matilda, his harebrained schemes can be hilariously funny, this character needs a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood.

Mrs. Wormwood | Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rodolpho are the most important part of her day. This character needs a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Michael | Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for an actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners but get a huge laugh from the audience.

Mrs. Phelps	The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage.
Escapologist	A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! This character needs a solid actor and mover in this fun featured role.
Acrobat	A product of Matilda's imagination. This character needs an actor in this featured role that can give their all.
Miss Honey	A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. This character needs an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage.
Agatha Trunchbull	The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. This character needs a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.
Rodolpho	Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.
Sergei	A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.
Ensemble	Ensemble roles include Russians, Little Kids, Big Kids, Kids, Mums, Dads, the Cook, and the Mechanic. This show has a large featured ensemble!