

AUDITION SCENES / MONOLOGUES

SCENE 1

GASTON Hello... Belle.

BELLE Bonjour, Gaston. (GASTON blocks BELLE's way.) Excuse me. (GASTON snatches BELLE's book.) Gaston. May I have my book, please?

GASTON (flipping through the book) How can you read this? There's no pictures.

BELLE Well some people use their imagination!

GASTON Belle, it's about time you got your head out of these books and paid attention to more important things. (GASTON strikes a handsome pose.)

LEFOU Hint... hint.

BELLE Like you? Gaston, please! I have to get inside to help my father.

LEFOU That crazy old fool. He needs all the help he can get! (GASTON and LEFOU laugh heartily.)

BELLE Don't talk about my father that way!

GASTON (GASTON thunks LEFOU on the head.) Yeah! Don't talk about her father that way!

BELLE My father's not crazy! He's a genius!

SCENE 2

MRS. POTTS We must try to be patient Lumiere. The girl has lost her father and her freedom all in one day.

LUMIERE I wonder if the Master has thought that perhaps this girl could be the one to break the spell?

COGSWORTH Of course, he has! He's not a fool.

LUMIERE Good! So... he falls in love with her, she falls in love with him and poof! We'll be human again by midnight!

MRS. POTTS Lumiere, it's not that easy. These things take time.

LUMIERE But we don't have time! Those rose has already begun to wilt! And he's so....

MRS. POTTS The Master must help her to see past all that.

COGSWORTH Well, he could start by trying to make himself more presentable.

LUMIERE Impress her with his rapier wit. **MRS. POTTS** But be gentle.

COGSWORTH Shower her with compliments.

MRS. POTTS But be sincere.

LUMIERE And above all...

LUMIERE, COGSWORTH, MRS. POTTS He must control his temper!

One Liner: You may be asked to read the following line to check voice projection and diction.

Belle ran into the forest as fast as she could. Night was falling fast, a storm was approaching, and it was getting hard to see. When she stopped to catch her breath, Belle heard a low, menacing growl.

AUDITION SONG LYRICS

***You may not be asked to sing the entire audition piece. We will give each student about 1 minute of the song of their choice.*

Song Choice 1: Be Our Guest

This is a great choice for students who aren't sure which character they would like to be or are new to singing. There will be an option to sing this song as a group. Listen to the timing carefully! We will use this song to determine some smaller solos throughout the show.

**Be our guest! Be our guest! Put our service to the test!
Tie your napkin 'round your neck, cherie, and we'll provide the rest!**

**Soup du jour, hot hors d'œuvres, why, we only live to serve!
Try the gray stuff, it's delicious, don't believe me? Ask the dishes!**

**They can sing, they can dance, after all, Miss, this is France!
And a dinner here is never second best!**

**Go on, unfold your menu, take a glance, and then
you'll be our guest, Oui, our guest, be our guest!**

Song Choice 2: The Mob Song

This is a great choice for students who are auditioning for a "male" role (specifically Gaston). If you can hit these notes, I would recommend auditioning with this song.

**Through the mist, through the woods, through the darkness and the shadows,
It's a nightmare, but it's one exciting ride!**

Say a prayer, then we're there, at the drawbridge of a castle, and there's something truly terrible inside!

**It's a beast, he's got fangs, razor sharp ones! Massive paws, killer claws for the feast!
Hear him roar, see him foam, but we're not coming home til he's dead! Good and dead! Kill the beast!**

Song Choice 3: Beauty & The Beast

This is a great choice for students who are confident singers and would like to be considered for a singing role/solo.

**Tale as old as time, tune as old as song
Bittersweet and strange, finding you can change,
Learning you were wrong!**

**Certain as the sun, rising in the east!
Tale as old as time, song as old as rhyme,
Beauty and the Beast!**

**Tale as old as time, song as old as rhyme,
Beauty and the Beast**

Song Choice 4: Home

This is a great choice for students who plan to audition for Belle. If Belle is not your first choice of a role, you may want to consider a different song choice. We wish we could have more than one Belle!

**Is this home? Am I here for a day or forever.
Shut away from the world until who knows when.
Oh but then, as my life has been altered once,
it can change again.**

**Build higher walls around me.
Change every lock and key.
Nothing lasts, nothing holds all of me.
My hearts far, far away. Home and free.**